

JOHN BERGGRUEN GALLERY

228 GRANT AVENUE SAN FRANCISCO CALIFORNIA 94108 TEL 415-781-4629

FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

VIK MUNIZ

1961 Born in Sao Paulo, Brazil

Selected Solo Exhibitions

- 2010 *Vik Muniz*. Xippas Gallery, Paris, France
- 2009 *Vik Muniz: The 8th Photo Festival*, Gana Art Center, Korea,
Vik: A Retrospective. Museu Inimá de Paula. Minas Gerais, Brazil
Vik: A Retrospective. Museu de Arte de São Paulo (MASP). São Paulo, Brazil
Vik Muniz. Museum of Modern Art (MAM). Rio de Janeiro, Brazil
Vik Muniz. Museu Oscar Niemeyer, Curitiba, Brazil
- 2008 *Vik Muniz*. Arndt & Partner. Berlin, Germany
Vik Muniz: The Beautiful Earth. Tokyo Wonder Site. Tokyo, Japan.
Vik Muniz. Rena Bransten Gallery. San Francisco, California
Verso. Sikkema, Jenkins & Co. New York, New York
Vik Muniz Reflex. Antigo Colegio de San Ildefonso, Mexico City, Mexico
This is Vik Muniz. CB Collection Roppongi. Tokyo, Japan
- 2007 *Baltic Center*, Level 3 Gallery, Gateshead, United Kingdom
Vik Muniz: Reflex, P.S. 1. Queens, New York; Museum of Contemporary Art, Montréal, Canada Fortes Vilaca Gallery, Sao Paulo, Brazil
Gary Tatintsian Gallery, Moscow, Russia
- 2006 *Vik Muniz: Reflex*, Miami Art Museum, Miami, Florida; traveling Catalogue.
Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, California
- 2005 Koyanagi Gallery, Tokyo, Japan
Sala Amos Salvador, Logrono, Spain

- The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
 Cardi Gallery, Milan, Italy
Vik Muniz: Divas & Monsters, Centro Cultural Banco do Brasil, Sao Paulo, Brazil
- 2004 *Rebus*, Rena Bransten Gallery, San Francisco, CA
Retratos de Revista, Pinacoteca do Estado de Sao Paulo, Brazil
 Irish Museum of Modern Art, Dublin, Ireland
Pictures of Magazines, Brent Sikkema Gallery, New York, New York
 Galerie Xippas, Paris, France
 Gallery Elba Benitez, Madrid, Spain
 Fundacion Telefonica, Madrid, Spain
 University of South Florida, East Gallery, Tampa, Florida
- 2003-2004 *Centro Galego de Arte Contemporanea*, Santiago de Compostela, Spain (Catalogue)
- 2003 MACRO-Museo d'Arte Contemporanea Roma, Rome, Italy (Catalogue)
 Gallery Gan, Tokyo, Japan
 Indianapolis Museum of Art, Indianapolis, Indiana
 Marabini Gallery, Bologna, Italy
 Paco Imperial, Rio de Janeiro, Brazil
 Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2002 Galleria Cardi ,Milano Italy
 The Menil Collection, Houston, Texas
 CU Art Galleries, University of Colorado, Bolder, Colorado
Pictures of Color, Rena Bransten Gallery, San Francisco, California
Vik Muniz, Model Pictures, The Menil Collection, Houston, Texas
Earthworks, Brent Sikkema Gallery, New York, New York
 Barbara Krakow Gallery, Boston, Massachusetts
 Douglas Lawing, Houston, Texas
Pictures of Air, Michael Hue Williams Fine Art, London, United Kingdom
 Laberints, Spai 13, Joan Miro Foundation, Barcelona, Spain
 CU Art Galleries, University of Colorado, Boulder, Colorado
- 2001 *Seeing is Believing*, Contemporary Arts Center, New Orleans, LA
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, United Kingdom
The Things Themselves: Pictures of Dust, Whitney Museum of American Art, New York, New York
Reperte, Atlanta Colege of Art Gallery, Woodruff Art Center, Atlanta, GA. Traveling to the Henry Art Gallery, University of Washington, Seattle, Washington
Seeing is Believing, Museu de Arte Moderna, Rio de Janeiro, Brazil;
 Museu de Arte Moderna, Recife, Brazil

- Funcacao Joaquim Nabuco, Recife, Brazil
 Galeria Camargo Vilaca, Sao Paulo, Brazil
 Clayton Days, Espaco Cine, Sao Paulo, Brazil
 Vik Muniz, Homenagem ao Centenario de JK Museu da Pampulha, Belo Horizonte, Brazil
49. Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy
 Renos Xippas Gallery, Paris, France
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, United Kingdom
 Gallery Gan, Tokyo, Japan
- 2000 *Pictures of Ink*, Brent Sikkema Gallery, New York, New York
Earthworks, Rena Bransten Gallery, San Francisco, California
"Photographs" and Personal Articles, Ubu Gallery, New York, New York
The Invisible Object, Galeria Camargo Vilaca, Sao Paulo, Brazil
 Gallery Gan, Tokyo, Japan
 Foundation Huis Marseille, Amsterdam, Netherlands
 Musee de l'Elysee Lausanne, Lausanne, Switzerland
Vik Muniz, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
- 1999 *Seeing is Believing*, The Contemporary Museum, Honolulu, Hawaii
1999 Seeing is Believing, Center for Creative Photography, The University of Arizona, Tucson, Arizona
 Galeri Lars Bohman, Stockholm, Sweden
 Gian Enzo Sperone Gallery, Rome, Italy
 Photo & Co., Milan, Italy
Seeing is Believing, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
 Centre National de la Photographie, Paris, France
 Caisse de DÈpÙts at Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France
- 1998 *Seeing is Believing*, International Center of Photography, New York, New York, traveled
 Rena Bransten Gallery, San Francisco, California
 Flora Industrialis, Brent Sikkema/Wooster Gardens, New York, New York
 Galeria MÙdula, Lisbon, Portugal
- 1997 Dan Bernier Gallery, Santa Monica, California
 Galeria Camargo VilaÁa, Sao Paulo, Brazil
Pictures of Thread, Wooster Gardens, New York, New York
- 1996 Rena Bransten Gallery, San Francisco, California
The Best of Life, Wooster Gardens, New York, New York

- The Sugar Children*, Tricia Collins, Grand Salon, New York, New York
Galeria Camargo Vilaca, Sao Paulo, Brazil
- 1995 The Wire Pictures, Galeria Camargo VilaÁa, Sao Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, New York
Galeria Claudio Botello, Turin, Italy
- 1993 *Equivalentents*, Grand Salon, New York, New York; PontPietra Gallery,
Verona, Italy
Individuals, Stux Gallery, New York, New York
- 1992 Gallerie Beaumont, Luxembourg
Claudio Botetello Arte, Turin, Italy
- 1991 Gabinete De Arte Rachel Arnaud, Sao Paulo, Brazil
Galerie Claudine Papillon, Paris, France
Galeria Berini, Barcelona, Spain
The Best of LIFE, Stux Gallery, New York, New York
Kicken-Pausebach, Cologne, Germany
- 1990 Stux Gallery, New York, New York
Meyer/Bloom Gallery, Santa Monica, California
Stephen Wirtz Gallery, San Francisco, California
- 1989 Stux Gallery, New York, New York
- 1988 Stux Gallery, New York, New York
PS 122, New York, New York

Selected Group Exhibitions

- 2007 *Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of
Victoria, Victoria, Australia
TRANSactions Contemporary Latin American and Latino Art, La Jolla,
California; traveling to Memorial Art Gallery, University of Rochester,
New York, High Museum of Art, Atlanta Georgia
Wetherspoon Art Museum, University of North Carolina. Greensboro,
North Carolina
- 2006 *Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de
Dada a aujourd'hui*, La Maison Rouge, Fondation Antoine de Galbert
Before the Camera Remaking Reality and the Make-Believe, Norton
Museum of Art, Palm Beach, Florida
Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São
Paulo, Brasil

Le Noir Est Une Couleur, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France
Football et art contemporain .Musée Géo Charles, Echirrolles, France
Rendons à Cézanne ce qui, Galerie d'art du Conseil Général, Aix-en-Provence, France
Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Into Me/Out of Me, P.S.1 MOMA, New York, New York
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, Maine
The Beautiful Game: Contemporary Art and Fútbol, Roebbling Hall, Chelsea, New York
Joy Pop! Pop Art 1960's- 2000's: Selection of the Missumi Collection, Sompo Museum, Tokyo, Japan
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, Pennsylvania
Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, New York
Hollywood Boulevard, Galeria Fortes Vilaça, San Paulo, Brasil
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, Virginia
Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland
Visitonair 47 Taste. Visionaire Gallery, New York
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts
Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna Palermo, Palermo, Italy

2005 *Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool, United Kingdom
Erotica-Os Sentidos na Arte, Centro Cultural Banco do Brasil, São Paulo, Brazil
The Hours: Selection of the Daros Collection, Irish Museum of Modern Art in Dublin, Ireland
Vik Muniz and Laurent Millet: Illusions et machines a images, l'Hotel des Arts-Centre Mediterranéen d'Art, Toulon, France
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, New York
Human Landscape: permanent collection of the CAC Malaga, Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain
Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR/California Museum of Photography, Riverside, California

- Main Line Collects: Distinctive Choices*, Main Line Art Center, Harverford, Pennsylvania
- In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, North Carolina Museum of Art
- Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- Cloud Images*, Aargauer Kunsthau, Aarau, Switzerland
- Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, New York
- The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, Arizona
- The Anniversary Show*, Rena Bransten Gallery, San Francisco, California
- Fotographia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida
- Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Joint Venture*, Richard L. Nelson Gallery, UC Davis, California
- 2004 *Surprise*, Cardi Gallery, Milan, Italy
- Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, New York, New York(traveling)
- About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, Chicago, Illinois
- Photography and Sculpture, MAM Collection: 1995-2004*, Museum of Modern Art, Sao Paulo, Brazil
- The Cobweb: The Collection*, Centro Galego de Arte Contemporanea, Santiago de Comostela, Spain...So Fresh, So Cool!, Galleria Cardi & Co., Milan, Italy
- Artist's Favorites: Act II*, Institute of Contemporary Art, London, United Kingdom
- On Side*, Centro de Artes Visuais, Colegio das Artes, Coimbra, Portugal
- Open House*, Brooklyn Museum of Art, Brooklyn, New York
- 2003-2004 *Only Skin Deep*, Changing Visions of the American Self, International Center for Photography, New York, New York
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, California
- Abstraction in Photography*, Von Lintel Gallery, New York, New York
- Corpus Christi. Revelation: Representations of Christ in Photography*, Hotel de Sully, Paris, France
- The Israel Museum, Jerusalem, Israel
- Finesilver Gallery, San Antonio, Texas
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Norton Museum of Art, West Palm Beach, Florida
- Panorama de Arte Brasileira*, Museum of Modern Art, Sao Paulo Brazil
- Stranger in the Village*, organized by the Museum of Modern Art, New

- York
 Guild Hall, East Hampton, New York
S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, Philadelphia, Pennsylvania
 Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington D.C.
Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art, New York, New York State Museum, Albany, New York
Miradas Complice, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2002-2003 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York
La Mirada - Looking at Photographs in Latin America Today, Daros Latin America Collection, Zurich, Switzerland
- 2002 *The Photogenic: Photography through its Metaphors in Contemporary Art*, The Institute of Contemporary Art, University Tempo, Inaugural group show of MoMAQNS, Queens, New York
New Directions in Contemporary Art/ Human Form Exhibition, Sheldon Memoria Art Gallery, Lincoln, Nebraska
From the Dark Room, Michael Hue-Williams Fine Art, London, England
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf & Andy Grundberg, The Whitney Museum, New York, New York
Constructed Realities, currected by Barbara Bloemink, Grand Arts, Kansas City, Missouri
Blink, presented by Phaidon Press, Deitch Projects, New York, New York
The Thread Unraveled: Contemporary Brazilian Art, El Museum Del Barrio, New York, New York
Memoire Morte Memoire Vive, Dazibao, Montreal, Canada
Faux/Real, BORUSAN Art Gallery, Istanbul, Turkey
Shape, 21st Century Museum of Contemporary Art, Kanasawa, Japan
What's New: Recent Acquistions in Photography, The Whitney Museum, New York, New York
Collection of Photographs from MAM, Museu de Arte Contemporanea de Sao Paulo, Brazil
Staging Reality: Photography from the West Collection at SEI, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, Pennsylvania
- 2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japan
 Planet Earth, The City Gallery, Leicester, United Kingdom
Drawn from Photography, Los Angeles County Museum of Art, CA
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, New York

- Espelho Cego: Selecoes de uma Colecao Contemporanea*, Paco Imperial, Rio de Janeiro, Brazil
- The Thread Unravelled: Contemporary Brazilian Art*, El Museo del Barrio, New York, New York
- Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington D.C.
- Rotativa*, Galeria Fortes Vilaca, Sao Paolo, Brazil
- 46th Biennial*, Corcoran Gallery of Art, Washington D.C.
- 2000
- 2000 Whitney Biennial*, Whitney Museum of American Art, New York, New York
- Paper Cuts*, Rena Bransten Gallery, San Francisco, California
- Photography Now*, Contemporary Arts Center, New Orleans, Louisiana
- Counter-Monuments and Memory*, Museum of Modern Art, New York, New York
- Minimalism and After*, Museum of Modern Art, New York, New York
- The Path of Resistance*, White Spectrum, Museum of Modern Art, New York, New York
- Bruit de fond*. Centre National de la Photographie, Paris, France
- Fundacao Calouste Gulbekian, Lisboa, Portugal
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico
- Projecto Mnemosyn: Encontros de Fotografia*, Museu Antropologico, Coimbra, Portugal
- Sean Kelly Gallery, New York, New York
- Photo Espana 00*, Galeria Elba Benitez, Madrid, Spain
- Landscape-Portrait*, Michael Hue-Williams Fine Art, London, United Kingdom
- The Quiet of the Land*, Museu de Arte Moderna, Salvador, Brazil
- Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York, New York
- Deslocamentos do Feminino*, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
- Brasil + 500: Mostra do Redescobrimento: Artes Visuais*, Modulo de Arte Contemporanea Pavilhao Ciccillo Matarazzo, Sao Paolo, Brazil
- A Figura Humana na Colecao Itau*, Itau Cultural, Sao Paolo, Brazil
- 3a Bienal Internacional de Fotografia*, Curitiba, Para, Brazil
- 1999
- Cherry*, James Harris Gallery, Seattle, Washington
- Museum As Muse: Artist Reflect*, The Museum of Modern Art, New York
- Abracadabra*, The Tate Gallery, London, United Kingdom
- Eye Candy*, Rena Bransten Gallery, San Francisco, California
- 1998
- XXIV Bienal Internacional de Sao Paulo*, Brazil
- Group Exhibition*, The Cannon Gallery for Photography, The Victoria and

Albert Museum, London, United Kingdom
Urban Canibal, PaÁo das Artes, S.,o Paulo, Brazil
Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, California
Le DonnÈ, le fictif, Centro National de la Photographie, Paris, France
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland
ColeÁ,o Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janiero, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, California
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, Tennessee
La Collection II, Fondation Cartier pour l'art contemporain, Paris, France
Internality/Externality, Galerie Lelong, New York, New York
The Cultured Tourist, Leslie Tonkonow, New York, New York
Food, Marcel Sitcoske Gallery, San Francisco, California

1997
New Photography 13, Museum of Modern Art, New York
Normotic, One Great Jones, New York, New York
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Illinois
Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico
Une Fleur des Photographes: L'Arum, MusÈe National de la CoopÈration Franco-AmÈriÁaine, Chateau de BlÈrancourt, BlÈrancourt, France
Pool, Rena Bransten Gallery
Photographie d'une Collection, Caisse des DÈpÔts et Consignations, 13 Quai Voltaire, Paris, France
One Line Drawing, UBU Gallery, New York, New York
ColleciÔn OrdÔnez FalcÔn de Fotografia, IVAM Centre Julio Gonzalez, Valencia, Spain
Artistes Latino-Americains, Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, New York, New York
Hope, The National Arts Club, New York
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, New York

1996
Shadow Play, Institute of Contemporary Art, San Jose, California
Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki
Bis, Galeria Camargo Vilaca, Sao Paulo, Brazil
The Subverted Object, UBU Gallery, New York, New York
Recent Aquistions, The Metropolitan Museum of Art, New York, New York

- Inclusion/Exclusion*, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel
- Some Assembly Required*, The Art Institute of Chicago, Illinois
curated by David Travis (three artists)
- Novas Aquisiões*, Museu de Arte Moderna de Rio de Janeiro, Brazil
- Material Matters*, A.O.I. Gallery, Santa Fe, New Mexico
- 1995
- A Drawing*, Bravin Post Lee Gallery, New York, New York
- Wheel of Fortune*, Lombard/Fried Gallery, New York, New York
- Group Show*, Margareth Murray Fine Arts, New York, New York
- Panorama Da Arte Contemporanea Brasileira*, Museu de Arte Moderna, Sao Paulo, Brazil, Curated by Ivo Mesquita
- Changing Perspectives*, Contemporary Art Museum, Houston, Texas
- Group Show*, Steven Wirtz Gallery, San Francisco, California
- Mostra America*, Fundação Cultural de Curitiba, Brazil
- Recent Aquisitions*, Los Angeles County Museum, California
- The Photographic Condition*, San Francisco Museum of Modern Art, California
- The Cultured Tourist*, Center For Photography At Woodstock, New York
Curated by Leslie Tonkonow
- Blindspot*, The MAC, Dallas Artist Research and Exhibition, Texas
- Blue*, Steven Wirtz Gallery, San Francisco, California
- Nonsolofotografia*, Galeria Ponte Pietra, Verona, Italy
- Garbage*, Thread Waxing Space, New York, New York
- 1994
- Single Cell Creatures*, Katonah Museum of Art, Katonah, New York,
Curated by Thomas Zummer
- A Fistful of Flowers*, Grand Salon, New York, New York
- Crash*, The Thread Waxing Space, New York, New York
- Across The River And Into The Woods*, The Rushmore Festival At Woodbury, New York, New York curated by Collins and Milazzo
- Up the Stablishment: Reconstructing The Counterculture*, Sonnabend Gallery, New York, New York, curated by Dan Cameron
- Garbage*, Real Art Ways, Harford, Connecticut, Curated by Ann Pasternak
- Jetleg*, Gallerie Martina Detterer, Frankfurt, Germany
- Possible Things*, Marcel Sitcoske, New York
- 1993
- Wooster Gardens, New York, New York
- Tom Cugliani Gallery, New York, New York
- Jours Tranquilles a Clichy, curated by Alain Kirili, Paris, France
- Elvis Has Left the Building*, curated by Collins & Milazzo, New York, New York
- Hypercathexis: Layers of Experience*, curated by Nicolas Tobier, Stux Gallery, New York, New York
- Jean-Francois Millet, A Dialogue*, curated by Alan Jones, Phillpe Briet

Gallery, New York, New York
Wasteland, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New York, New York
The Alternative Eye: Photography for the 90's, Southern Alleghenies Museum, Loreto, Pennsylvania
Moving Shadows, Tennisport Arts, Long Island City, New York
Time to Time, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
Sound, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza Vescovo
Post-Verbum, Pallazzo della Regione Bergamo, curated by Mariza Vescovo

1992 *Re: Parceling Perception*, Four Walls, New York, New York organized by Paul Dickerson
Selective Passage, Jusse Segan, Paris, France
Life Size: Small, Medium, Large., Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
Multiple Orgasm, Arena, New York, New York
Multiples, The Alldrich Museum of Art, Ridgefield, Connecticut
Diversite Latino Americaine, Gallery 1900/2000, Paris, France
Detour, The International House, New York, New York
The Collection, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Garden, New York, New York; International House, New York, New York
Oltrefoto, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy
Brent Sikkema Fine Arts, New York, New York
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma Della Valle D'Aosta, Aosta, Italy, curated by Collins & Milazzo.

1991 *Dissimilar Identity*, Scott Alan Gallery, New York, New York, curated by Berta Sichel and Antonio Alvarez. Oltrfoto, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy
The-Art-Over-The-Sofa Exhibit, Boritzer/Gray Gallery, Santa Monica, California, curated by Jan Butterfield
Ornament, John Post Lee, New York, New York, curated by Fabian Marcaccio
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Aosta, Italy, curated by Collins & Milazzo
Mike Kelley/Vik Muniz/Jim Shaw, Real Art Ways, Hartford, Connecticut
SummerReview '91, Stux Gallery, New York, New York
Timely Objects with Ironic Tendencies, Rosa Esman Gallery, New York, New York
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, Ohio, curated by Chuck Hagen

The Neighborhood, A.I.R., Amsterdam, Netherlands, curated by
Christian Bastians
Emil Lucas/Vik Muniz/Jim Hyde, Steve Mendelson Gallery, Pittsburgh,
Pennsylvania
The New Low, Galeria Claudio Bottello, Torino, Italy
Anni Novanta, Galleria d'Arte Moderna, Comune di Bolgna, Italy,
curated by Renato Barilli and Pier Giovanni Castagnoli
Real Fake, Cartier Foundation, Jouy-en-Josos, France, curated by Jean
Michel Ribbete
Framed, Stephen Wirtz Gallery, San Francisco, California
Outside America, Fay Gold Gallery, Atlanta, Georgia, curated by Collins
& Milazzo
The Fetish of Knowledge, Real Art Ways, Hartford, CT, curated by Jim
Hyde

1990
Stuttering, Stux Gallery, New York, New York
U.S.A. Annes 90, Galerie Antoine Candau, l'Espace-dieu, Paris, France
Non Sculpture, Galerie Barbara Farber, Amsterdam, Netherlands
3rd International Biennale der Papierkunst 19, Leopold-Hoesch Museum,
Duren, Germany
Total Metal, Simon Watson Gallery, New York, New York, curated by
Richard Phillips
Functional Fantasy, TransAmerica Pyramid Lobby, San Francisco,
California
Constructed Illusion, Pace MacGill Gallery, New York, New York
Semi-Objects, John Good Gallery, New York, New York
All's Quiet On The Western Front, Espace Dieu, Galerie Antoine
Candau, Paris, France
Framing Cartoons: In and out of context, Loughelton Gallery, New York
Drawing, Althea Viafora, New York, New York
Assembled, Wright State University, Dayton, Ohio
Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore,
Maryland
On the Edge Between Sculpture and Photography, Cleveland Center for
Contemporary Art, Cleveland, Ohio
Fernando Alcolea, Barcelona, Spain
Frames of Reference, The Gallery, New York, New York

1989
Fluxus and Friend, Emily Harvey Gallery, New York, New York
The Contemporary Triptych, Jamison/Thomas Gallery, New York, New
York
The Last Laugh; Humor, Irony, Self-Mockery & Derision, Massimo
Audiello Gallery, New York, New York, curated by Collins & Milazzo
Buena Vista, John Gibson Gallery, New York, New York, curated by
Collins & Milazzo
Frames of Reference, The Gallery, New York, New York

De Rozeboomkamer, Beeldenroute Foundation, Diepenheim, Holland,
curated by Urbin Mulkers
Obscured, Josh Baer Gallery, New York, New York, curated by Regina
Joseph
Karl Bornstein Gallery, Santa Monica, California
Stux Gallery, New York, New York
Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie
Schuppenhauer, Cologne, Germany
Craig Cornelius Gallery, New York, New York

1988 *The New Proverty II*, Meyers/Bloom Gallery, Santa Monica, California
curated by Collins & Milazzo
Gravity and Blindness, PS 122, New York, New York (two person
exhibition)

Selected Public Collections

Art Institute of Chicago, Chicago, Illinois
Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina
Ball State University Art Museum, Muncie, Indiana
Art Institute of Chicago, Illinois
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Banco de Espana, Madrid, Spain
The Brooklyn Museum, Brooklyn, New York
The Bohlen Foundation, New York, New York
Caisse Des Depots et Consignations, France
Centre George Pompidou, Paris, France
Centro Atlantico de Arte Moderno Cabildo De Gran Carnaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro de Cultura Casa Lamm, SC, Mexico City
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Corcoran Gallery of Art, Washington D.C.
The Contemporary Museum, Honolulu, Hawaii
Dallas Museum of Art, Texas
Daros Latin America, Zurich, Switzerland
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Foundation Cartier pour l'art Contemporain, Paris, France
Fnac Fonds Nationale d'Art Contemporain, Paris, France
Fundacao Horizontes, Minas Gerais, Brazil
George Eastman House, Rochester, New York
Solomon R. Guggenheim Museum, New York, New York
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Indianapolis Museum of Art, Indianapolis, Indiana
International Pacific College, Kobe City, Japan

International Center of Photography, New York, New York
Israel Museum, Jerusalem, Israel
IVAN Centre Julio Gonzales, Valencia, Spain
The Jewish Museum, New York, New York
List Center, MIT, Cambridge, Massachusetts
Los Angeles County Museum, California
MacArthur Foundation, Chicago, Illinois
La Maison Europeenne de La Photographie, Paris, France
Mead Art Museum, Amherst College, Amherst, Massachusetts
The Menil Collection, Houston, Texas
Metropolitan Bank & Trust Collection, Cleveland, Ohio
Metropolitan Museum of Art, New York
Microsoft Corporation, Redmond, Washington
Modern Art Museum of Fort Worth, Texas
Museu Bibliografico Luis Angel, Bogota
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Moderna de Sao Paulo, Brazil
Museo de Arte Moderna de Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts Boston, Massachusetts
Museum of Fine Arts Houston, Texas
Museum of Modern Art, New York, New York
The National Museum of American Art, Smithsonian Institution, Washington D.C.
The National Museum of Art, Osaka City, Japan
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Eileen and Peter Norton, Santa Monica, California
Orlando Museum of Art, Florida
Pennsylvania Academy of the Fine Art, Philadelphia, Pennsylvania
Progressive Corporation, Mayfield, Ohio
Prudential Foundation, Newark, New Jersey
The Rhode Island School of Design Modern Art Museum, Providence, RI
Reader's Digest, Pleasantville, New York
Rooseum, Malmo, Sweden
Saint Louis Art Museum, Saint Louis, Missouri
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, California
Saint Louis Art Museum, Saint Louis, Missouri
San Jose Museum of Art, San Jose, California
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska
Speed Museum of Art, Louisville, Kentucky
Spencer Museum of Art, university of Kansas, Lawrence, Kansas
Tate Gallery, London, United Kingdom
Tel Aviv Museum, Israel

Vassar College, Poughkeepsie, New York
Victoria and Albert Museum, London, United Kingdom
University Art Museum, State University of New York, Albany, New York
University of Virginia Art Museum, Charlottesville, Virginia
Walker Art Center, Minneapolis, Minnesota
The West Collection at SEI
The Whitney Museum of American Art, New York, New York
21st Century Museum of Contemporary Art, Kanasawa, Japan