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WAYNE GONZALES

1957 Born in New Orleans, Louisiana

Education

1985 B.A, University of New Orleans, Louisiana

Selected solo exhibitions

2010 *Wayne Gonzales: Recent Paintings*, Patrick de Brock Gallery, Knokke, Belgium,
Wayne Gonzales, Stephen Friedman Gallery, London, United Kingdom

2009 *Wayne Gonzales*, Paula Cooper Gallery, New York, New York

2008 *Wayne Gonzales: Crowd Paintings*, Seomi Gallery, Seoul, Korea
Wayne Gonzales: Free and Clear, Online Project Room, Dinter Fine Art, New York, New York
Wayne Gonzales: Crowd Paintings, Patrick de Brock, Knokke, Belgium
Stephen Friedman Gallery, London, United Kingdom

2007 *Judge – Vincent Katz and Wayne Gonzales*, Paula Cooper Gallery, New York, New York
Paula Cooper Gallery, New York, New York

2006 *project.3 – Wayne Gonzales*, Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey
QED, Los Angeles, California

2005 Conner Contemporary Art, Washington D.C.
Paula Cooper Gallery, New York, New York

2004 Patrick de Brock, Knokke, Belgium
Galerie Almine Rech, Paris, France

- 2003 Paula Cooper Gallery, New York, New York
Mario Diacono, Boston, Massachusetts
- 2002 Le Consortium, Dijon, France
- 2001 Paula Cooper Gallery, New York, New York
Paula Cooper Gallery, New York, New York
- 2000 Reali Arte Contemporanea, Brescia, Italy
- 1998 Mary Boone Gallery, New York, New York
Derek Eller Gallery, New York, New York
- 1997 Lauren Wittels Gallery, New York, New York
- 1995 Galerie Art & Public (Guest Room), Geneva, Switzerland

Selected group exhibitions

- 2010 *Big New Field: Artists in the Cowboy's Stadium Art Program*, Dallas Museum of Art, Dallas, Texas
Love in Vein: Editions Fawbush projects & artists 2005-2010, Gering & Lopez Gallery, New York, New York
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, New York
Item, Mitchell-Innes and Nash, New York, New York
Reprise, Paula Cooper Gallery, New York, New York
- 2009 *Cave Painting*, organized by Bob Nickas, Gresham's Ghost, New York, New York
Infinitesimal Eternity, Yale University School of Art, New Haven, Connecticut
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara
Blue, Curated by John Zinsser, James Graham and Sons, New York, New York
Commentary, Paula Cooper Gallery, New York, New York
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York, New York
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, Illinois
Say Goodbye to..., curated by Donna Harkavy and Marion Wilson, The Clifford Gallery at Colgate University, Hamilton, New York
You Said He Said She Said, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland

Ithaca Collects, Herbert F. Johnson Museum of Art, Ithaca, New York
Gray, Dinter Fine Art, New York, New York
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, New York
Empires and Environments, curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

- 2007
- The Object is the Mirror, curated by Max Henry, Layr Wuestenhagen Gallery, Vienna, Austria
Maramotti Collection, Reggio Emilia, Italy
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington D.C.
A Roll of the Dice Will Never Abolish Chance, curated by Bob Nickas, Marfa Ballroom, Marfa, Texas
People Take Pictures of Each Other, curated by Bob Nickas, Lamontagne Gallery, Boston, Massachusetts
Remix – The Collection, Albright-Knox Art Gallery, Buffalo, New York
Resistance Is, curated by Tina Kukielski, Whitney Museum of American Art, New York, New York
Neonoir, curated by Cameron Martin, Howard House Contemporary Art, Seattle, Washington
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, United Kingdom
i drank the kool-aid: (The Experiment Requires That You Continue), Anna Kustera, New York, New York
- 2006
- The Gold Standard*, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, New York
Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee, New York, New York
An Ongoing Low-Grade Mystery, organized by Bob Nickas, Paula Cooper Gallery, New York, New York
- 2005
- The Last Generation*, curated by Max Henry, Apex Art, New York; travelling to Jousse Entreprise, Paris, France
Superstars: From Warhol to Madonna, Kunstforum/Kunsthalle Wien, Vienna, Austria
The Painted World, P.S.1 Center for Contemporary Art, Long Island City, New York
The Disasters of War: From Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut
Post No Bills, curated by Matthew Higgs, White Columns, New York, New York

Helga's Art Collection, Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

The Art of Aggression: Iraqi Stories and Other Tales, curated by Jean Cruthchfield and Robert Hobbs, Reynolds Gallery, Richmond, Virginia

- 2004
- Editions Fawbush: A Selection*, Sandra Gehring Gallery, New York, New York
Last one on is a soft Jimmy, Paula Cooper Gallery, New York, New York
Bill Adams, Wayne Gonzales, Cameron Martin: Paintings, KS Art, New York, New York
Word of Mouth, A Selection: Part I, Dinter Fine Art, New York, New York
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
The Freedom Salon, Deitch Projects, New York, New York
Bush League, Roebling Hall, Brooklyn, New York, New York
Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff), Galleri Charlotte Lund, Stockholm
- 2003
- Parallax Views: Art and The JFK Assassination* (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen), Hallwals Contemporary Arts Center, Buffalo, New York
150 artists make 150 T-Shirts, Daniel Silverstein Gallery, New York, New York
Cartoon, Riva Gallery, New York, New York
Melvins, Anton Kern Gallery, New York, New York
- 2002
- The Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, New York
Gravity Over Time, curated by John Pilson, 1000 Eventi, Milan, Italy
From the Observatory, Paula Cooper Gallery, New York, New York
Subject Matters, curated by Norman Dubrow, Kravets/Wehby Gallery, New York
Conner Contemporary Art, Washington, D.C.
- 2001
- How is everything? Everything is going to be alright*, curated by Bob Nickas, Elizabeth Cherry Gallery, Tucson, Arizona
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, United Kingdom
Next Wave Prints v. 2.0, Elias Fine Art, Allston, Massachusetts
New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, Florida
- 2000
- Drawings & Photographs*, Matthew Marks Gallery, New York, New York
What's So Funny About Color, Elias Fine Art, Boston, Massachusetts
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Palm Beach Institute of Contemporary Art, Palm Beach, Florida, organized by Amy Cappellazzo and Jessica Hough
PICT: Digital Image Painting, curated by Yvonne Force and Carmen Zita, Banff Centre for the Arts, Alberta, Canada

- Paula Cooper Gallery, New York, with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh, Tomio Koyama Gallery, Tokyo, Japan*
Hex Enduction Hour, Team Gallery, New York, New York
(212), Gary Tatintsian Gallery, New York (Organized by Irena Popiashvili, catalogue with essay by Christine Kim)
Bit By Bit: Painting & Digital Culture, Numark Gallery, Washington, D.C.
- 1999 *Sweet & Sour, Galerie Art & Public, Geneva, Switzerland*
Digital Sites, Numark Gallery, Washington, D.C.
- 1998 *Brite Magic, curated by Carolanna Parlato, Islip Art Museum, East Islip, New York, New York*
- 1997 *Diamond Dogs, Team Gallery, New York, New York*
Super Body, Tomio Koyama Gallery, Tokyo
- 1996 *Face and Figure in Contemporary Art, Museum of Fine Arts, Boston, Massachusetts*
AbFab, Feature, New York, New York
Mutate/Loving the New Flesh, curated by Michael Cohen, Lauren Wittels Gallery, New York, New York
Supastore de Luxe, curated by Sarah Staton, UP & Co., New York, New York
- 1995 *Lauren Wittels Gallery (Two-person with Lauren Lesko), New York, New York*
Momenta Art, Brooklyn, New York
Three Paintings, Lauren Wittels Gallery, New York, New York
Collections!, Galerie Art & Public, Geneva, Switzerland
- 1994 *Dysfunction, U.S.A., curated by Peter Halley and Bob Nickas, Arthur Roger Gallery, New Orleans, Louisiana*
Introductions '94, TERRAIN, San Francisco, California
Pain, curated by Steven Overman and Shauna Sampson)Here, New York, New York
- 1993 *Wayne Gonzales, Robert Levine, Eric Magnuson, TRI Gallery, Los Angeles, California*
NICAF, curated by Christian Leigh, Yokohama, Japan
- 1992 *Twisted Vision/Version, Four Walls, Brooklyn, New York (Organized by Trudie Reiss)*
- 1988 *Louisiana Abstraction, curated by Peter Frank, Windows, New Orleans, Louisiana*
- 1987 *Louisiana Arts and Sciences Center, Baton Rouge, Louisiana (Juried by Lowery Sims)*

Contemporary Arts Center, New Orleans, Louisiana (Curated by William Fagaly)
Galerie Simone Stern, New Orleans, Louisiana

Teaching

- 2007** 'Core Critic,' Yale University, New Haven, CT, Graduate Painting Program
2006 Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
2005 Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
2004 Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
2003 Visiting Assistant Professor, Graduate Program, Hunter College, New York

Visiting Artist and Lectures

- 2006** University of Wisconsin, Madison, WI, Graduate Program
City College, New York, NY, Graduate Program
Yale University, New Haven, CT, Graduate Painting Program
Rutgers University, New Brunswick, NJ, Lecture in conjunction with exhibition
- 2003** Hunter College, Graduate Program
School of Visual Arts, New York, Graduate Program
- 2002** Cornell University, Ithaca, NY, Graduate Program
Columbia University, New York
School of the Museum of Fine Arts, Boston, Graduate Program
- 2001** School of Visual Arts, New York, Graduate Program
Columbia University, New York, Graduate Program
- 1999** University of New Orleans, New Orleans, LA, Graduate Program of New Orleans, New Orleans, LA

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Books & Catalogues

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Katz, Vincent and Gonzales, Wayne. Judge, Edizioni Charta, Milano, Italy, 2007, illus.

Brien, Sidney J. and Philbrick, Harry. Glee: Painting Now, exhibition catalogue, The Aldrich Museum of Contemporary Art. Essays by Amy Capellazzo and Jessica Hough. Illus.

Kim, Christine. (212) Staging Illusion, exhibition catalogue, Gary Tatintsian Gallery, New York, 2000, illus.

Schmerler, Sarah, Mutate/Loving the New Flesh, exhibition catalogue, Lauren Wittels Gallery, New York, 1996 (essays by Michael Cohen and Sylvère Lotringer)

Journals and Magazines

Smith, Roberta, "The Varieties of Abstract Experience", The New York Times, August 6, 2010, pg. C24; illus.

Johnson, Ken. "The Listings: Wayne Gonzales" The New York Times December 18, 2009, pg. C27.

Stillman, Steel. "In the Studio: Wayne Gonzales with Steel Stillman" Art in America December, 2009, pp. 81-87; illus.

Johnson, Ken. "Art in Review: Wayne Gonzales" The New York Times November 27, 2009, pg. C35; illus.

"Wayne Gonzales" The New Yorker November 30, 2009, pg. 14.

Johnson, Ken. "Every Revolution Is a Roll of the Dice" The New York Times, Friday, February 6, 2009, pg. 27.

Wilson, Michael. "Every Revolution Is a Roll of the Dice" Time Out New York, January 29 - February 4, 2009, No.696, pg. 49, illus.

Appleyard, Charlotte. "Obama Art" The Huffington Post November 21, 2008; illus.

http://www.huffingtonpost.com/charlotte-appleyard/obama-art_b_145106.html

Saltz, Jerry. "Critics' Pick: 'Gray' at Dinter Fine Art" New York Magazine Online 23 July 2008, <http://www.nymag.com/listings/art/gray/>; illus.

Kastner, Jeffrey. "Party Lines" Art + Auction July 2008, pp. 74-81; illus.

Coomer, Martin. "Wayne Gonzales," Art Review., April 2008, pp. 124-125; illus. .

Lavrador, Judicael. "Quelle place pour la peinture aujourd'hui? Surface/Surface", Beaux Arts, Mars, 2008, pp. 52-63; illus.

Blank, Gil. "Judge: Vincent Katz and Wayne Gonzales," Whitewall, Winter 2008, pg. 62; illus

Ponzini, Monica. "Wayne Gonzales," Tema Celeste, September/October 2007, pp. 76-77; illus.

"Wayne Gonzales and Vincent Katz," The New Yorker, September 24, 2007, pg. 63.

Hackett, Regina. "Look What We've Done To This Planet: 'NeoNoir' Explores Our Impact," Seattle Post-Intelligencer (http://seattlepi.nwsourc.com/visualart/328791_visual24.html), August 23, 2007, pp.1-2.

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Talbot, Emily. "Wayne Gonzales," Time Out New York, June 28-July 4, 2007, pg. 77; illus.

“Wayne Gonzales,” The New Yorker, June 2007, pg. 24.

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White, Roger. “The Painted World,” The Brooklyn Rail, <http://www.thebrooklynrail.org/archives/DEC05/ART/paintedworld.html>, January 2006.

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Schmerler, Sarah. “The Last Generation,” TimeOut New York, p.80, January 5-11, 2006, Illus.

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Nickas, Bob. “Painting is Photography,” Influence, Issue 2, 2004, p.94-6, illus.

Amy, Michael. “‘You talkin’ to me?’: Violence in Contemporary Art,” DITS: Violence, Winter-Spring 2005, pp. 18-31.

“Culture 101: Just do it: Art,” Time Out New York, February 17-23, 2005, p. 16.

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Farronato, Milovan. “Gravity Over Time,” Tema Celeste, October 2002, p.107.

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“Hex Enduction Hour By the Fall”; The New Yorker, January 24, 2000, p.14.

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Saltz, Jerry. “Heat Seekers”; The Village Voice

Schmerler, Sarah, “Wayne Gonzales + Marsha Cottrell”; TimeOut NY, May 14-21, 1998, p. 53 (ill.)

Schwendener, Martha, “Planet Hollywood”; Time Out New York, July 9-16, 1998, p.62

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