JOHN BERGGRUEN GALLERY

228 GRANT AVENUE SAN FRANCISCO CALIFORNIA 94108 TEL 415-781-4629 FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

MICHAEL GREGORY

1955 Born in Los Angeles, CA

Education:

| 1980 | B.F.A., San Francisco Art Institute |
|------|-------------------------------------|
| 1976 | B.A., City College of San Francisco |

Selected Solo Exhibitions:

| Michael Gregory: Better Days, Gail Severn Gallery, Ketchum, ID |
|---|
| Long Way Home, John Berggruen Gallery, San Francisco, CA Michael Gregory: Northwest Passage, Nancy Hoffman Gallery, New York, NY Michael Gregory, Gail Severn Gallery, Ketchum, ID |
| The Passenger, Gail Severn Gallery, Ketchum, ID |
| <i>Five Hundred Miles</i> , John Berggruen Gallery, San Francisco, CA <i>Six Days on the Road</i> , Nancy Hoffman Gallery, New York, NY |
| Black and White, Nancy Hoffman Gallery, New York, NY Western Construct, Fort Collins Museum of Art, Fort Collins, CO Michael Gregory: Where the Rivers Change Direction, Gail Severn Gallery, Hailey, ID |
| New Work, Nancy Hoffman Gallery, New York, NY |
| Western Constructs, John Berggruen Gallery, San Francisco, CA |
| <i>Middle of Nowhere</i> , Gail Severn Gallery, Ketchum, ID <i>Town and Country</i> , Nancy Hoffman Gallery, New York, NY |
| <i>Yonder,</i> John Berggruen Gallery, San Francisco, CA <i>Ballads</i> , Gail Severn Gallery, Ketchum, ID |
| Nancy Hoffman Gallery, New York, NY |
| Revenants, Gail Severn Gallery, Ketchum, ID |
| |

| 2004 | <i>Recent Paintings</i> , John Berggruen Gallery, San Francisco, CA <i>Icons</i> , Nancy Hoffman Gallery, New York, NY |
|------|--|
| 2003 | Michael Gregory 20 Years: A Survey (1983-2003), Bolinas Museum, Bolinas, CA Structural Icons, Gail Severn Gallery, Ketchum, ID |
| 2002 | <i>Recent Paintings</i> , John Berggruen Gallery, San Francisco, CA Nancy Hoffman Gallery, New York, NY |
| 2001 | Gail Severn Gallery, Ketchum, ID |
| 2000 | Still Lifes, Nancy Hoffman Gallery, New York, NY Silos, Nancy Hoffman Gallery, New York, NY |
| 1999 | Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO Parts of the World, Susan Cummins Gallery, Mill Valley, CA Project Space, Nancy Hoffman Gallery, New York, NY |
| 1998 | Elain Baker Gallery, Boca Raton, FL Mendenhall Gallery, Pasadena, CA |
| 1997 | Gail Severn Gallery, Ketchum, ID Second Nature, Susan Cummins Gallery, Mill Valley, CA Grover / Thurston Gallery, Seattle, WA |
| 1996 | The Butler Institute of American Art, Youngstown, OH Gail Severn Gallery, Ketchum, ID Nancy Hoffman Gallery, New York, NY |
| 1995 | <i>Recent Paintings</i> , John Berggruen Gallery, San Francisco, CA Gail Severn Gallery, Sun Valley, CA Cohen Berkowitz Gallery for Contemporary Art, Kansas City, KS |
| 1994 | Nancy Hoffman Gallery, New York, NY Friesen Gallery of Fine Arts, Seattle, WA |
| 1993 | <i>Recent Paintings</i> , John Berggruen Gallery, San Francisco, CA Nancy Hoffman Gallery, New York, NY |
| 1992 | Nancy Hoffman Gallery, New York, NY Robert Thomson Gallery, Minneapolis, MN |
| 1991 | Recent Paintings, John Berggruen Gallery, San Francisco, CA |
| 1990 | Nancy Hoffman Gallery, New York, NY |

| 1989 | Recent Paintings, John Berggruen Gallery, San Francisco, CA |
|------|---|
| 1988 | Nancy Hoffman Gallery, New York, NY |
| 1987 | Recent Paintings, John Berggruen Gallery, San Francisco, CA |
| 1984 | Paintings, Dana Reich Gallery, San Francisco, CA |
| 1983 | Dana Reich Gallery, San Francisco, CA |

Selected Group Exhibitions:

| 2015 | Sense of Place XVII, Gail Severn Gallery, Ketchum, ID State of Nature IV, Gail Severn Gallery, Ketchum, ID |
|------|--|
| 2012 | Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem, NC State of Nature, Gail Severn Gallery, Ketchum, ID Past is Prologue – Preview 2012, Gail Severn Gallery, Ketchum, ID |
| 2011 | <i>Eloquent Flower XV</i> , Gail Severn Gallery, Ketchum, ID <i>Preview 2011</i> , Gail Severn Gallery, Ketchum, ID <i>Reinventing the Landscape</i> , Gail Severn Gallery, Ketchum, ID <i>A Rose by Any Other Name</i> , Nancy Hoffman Gallery, New York, NY <i>Sense of Place XV</i> , Gail Severn Gallery, Ketchum, ID <i>Summer</i> , Nancy Hoffman Gallery, NY |
| 2010 | Sense of Place XV, Gail Severn Gallery, Ketchum, ID Summer, Nancy Hoffman Gallery, NY |
| 2009 | The Artist Eye, Gail Severn Gallery, Ketchum, ID Farming in the 21 st Century, Sun Valley Center for the Arts, Sun Valley, ID Reinventing the Landscape, Gail Severn Gallery, Ketchum, ID Sense of Place XIV, Gail Severn Gallery, Ketchum, ID Summer Group Exhibition, Nancy Hoffman Gallery, NY |
| 2008 | <i>Eloquent Flower XII</i> , Gail Severn Gallery, Ketchum, ID <i>Flora and Fauna</i> , Gail Severn Gallery, Ketchum, ID <i>Spring Landscape</i> , Gail Severn Gallery, Ketchum, ID |
| 2007 | <i>Eloquent Flower XI</i> , Gail Severn Gallery, Ketchum, ID <i>Representation 2007</i> , Jenkins Johnson Gallery, New York and San Francisco |
| 2006 | Drawing the Line, Nancy Hoffman Gallery, New York, NY |
| 2004 | Summertime, Nancy Hoffman Gallery, New York, NY |
| 2003 | <i>The Art of Collecting,</i> Flint Institute of Arts, Flint, MI <i>Black & White,</i> Nancy Hoffman Gallery, New York, NY |

| | Landscape: Unique Views, Nancy Hoffman Gallery, New York, NY Small Scale, Nancy Hoffman Gallery, New York, NY 'Theoretically' Botanicals, Cumberland Gallery, Nashville, TN Waterscape, Nancy Hoffman Gallery, New York, NY |
|----------------------|--|
| 2002 | Across America, TIAA/CREF, New York, NY Real(ist) Men, Selby Gallery, Ringling School of Art and Design, Sarasota, FL Celebrating 30 Years, Nancy Hoffman Gallery, New York, NY Summer, Nancy Hoffman Gallery, New York, NY |
| 2001 Nancy Hoffma | Winter Orchidarium, The Butler Institute of American Art, Youngstown, OH; in Gallery, New York, New York Evening at Auction, Evansville Museum of Arts and Science, IN Objects of Desire II, Nancy Hoffman Gallery, New York, NY |
| 1999 | <i>The Creative Surround: The Framed Inage</i> , Nancy Hoffman Gallery, New York, NY Hidell Brooks Gallery, Charlotte, NC |
| 1999 | The Art of Collecting, Flint Institute of Arts, MN Gateways, Nancy Hoffman Gallery, New York, NY Contemporary American Realism, M.A. Doran Gallery, Tulsa, OK Past, Present, and Future, 21 st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID Landscape – The Spirit of Place, Gail Severn Gallery, Ketchum, ID Flora V – A Common Thread, Gail Severn Gallery, Ketchum, ID Magic of Venice, Qualita Fine Art, Las Vegas, NV Object of Desire, Nancy Hoffman Gallery, New York, NY |
| 1998 | 20th Annual Holiday Show, Gail Severn Gallery, Ketchum, ID Red/Green, Nancy Hoffman Gallery, New York, NY Spectrum 1998, Hunter Museum of American Art, Chattanooga, TN Collectors' Show, Evansville Museum of Arts and Sciences, Evansville, IN From Diptychs to Polyptychs, Nancy Hoffman Gallery, New York, NY 25 Years, Nancy Hoffman Gallery, New York, NY |
| 1997 | Group Holiday Show, Gail Severn Gallery, Ketchum, ID Art Fair / Seattle, Gail Severn Gallery, Ketchum, ID California Rush, A Susan Rush Fine Arts Project, Sag Harbor, NY Collectors' Choice Exhibition, Center for the Arts, Vero Beach, FL Nancy Hoffman: A Perspective on Art, Flanders Contemporary Art, Minneapolis, MN |
| 1996 | The Robert Arneson Tribute Exhibition, John Berggruen Gallery, San Francisco, CA Small Scale, Nancy Hoffman Gallery, New York, NY Still Life, The Saint Paul Companies, Minneapolis, MN |

| | Summer Pleasures, Summer Treasures, Nancy Hoffman Gallery, New York, NY The Eloquent Flower III, Gail Severn Gallery, Ketchum, ID Art Fair / Seattle, Gail Severn Gallery, Ketchum, ID |
|---------|---|
| 1995 | Facing Eden: 100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, CA Objects of Desire, John Berggruen Gallery, San Francisco, CA XXV Years, John Berggruen Gallery, San Francisco, CA Paper View, Cohen / Berkowitz Gallery, Kansas City, KS Collectors' Exhibition, Arkansas Art Center, Little Rock, AZ The Hotel Triton Art Fair, Gail Severn Gallery, San Francisco, CA Eighteenth Annual Holiday Group Show, Gail Severn Gallery, Ketchum, ID |
| 1994 | Susan Cummins Gallery, Mill Valley, CA Friesen Gallery of Fine Arts, Seattle, WA |
| 1993 | Gail Severn Gallery, Sun Valley, CA 20 Years, Nancy Hoffman Gallery, New York, NY I. Wolk Gallery, Saint Helena, CA |
| 1992 | New Landscapes, The Gallery, Three Zero, New York, NY On a Small Scale, Susan Cummins Gallery, Mill Valley, CA Objects of Affection, John Berggruen Gallery, San Francisco, CA Preview, Nancy Hoffman Gallery, New York, NY Why Painting, Part II, Susan Cummins Gallery, Mill Valley, CA |
| 1991 | Black and White, Nancy Hoffman Gallery, New York, NY |
| 1990-91 | Winter Gold, Nancy Hoffman Gallery, New York, NY |
| 1990 | Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, CA Elizabeth Leach Gallery, Portland, OR Contemporary Realism in the Bay Area, California College of Arts and Crafts, Oakland, CA Landscapes, Rena Bransten Gallery, San Francisco, CA 79th Annual Exhibition, Randolf-Macon Women's College, Maier Museum of Art, Lynchburg, VA |
| 1989 | American Art Today: Contemporary Landscape, Florida International University, Miami, FL Landscape as Presence, San Jose Institute of Contemporary Art, San Jose, CA The Mystical Landscape, Maloney/Butler Gallery, Los Angeles, CA Spectrum, Hunter Museum of Art, Chattanooga, TN Summer Pleasures, Water, Nancy Hoffman Gallery, New York, NY |
| 1988 | Works on Paper, John Berggruen Gallery, San Francisco, CA Works on Paper, Nancy Hoffman Gallery, New York, NY |

| | A Sense of Turbulence, Saxon-Lee Gallery, Los Angeles, CA |
|------|--|
| | New Work from the Bay Area, Boulder Center for Visual Arts, Boulder, CO |
| 1987 | Chain Reaction, San Francisco Arts Commission Gallery, San Francisco, CA |
| | The Eye of the Writer, Richmond Art Center, CA |
| | Four Bay Area Artists, Nancy Hoffman Gallery, New York, NY |
| 1986 | Bay Area Seen II, San Mateo Arts Council, CA New Romantics, Richmond Art Center, CA |
| | |
| 1985 | John Berggruen Gallery, San Francisco, CA Morgan Gallery, Kansas City, KS |
| 1984 | Kirk de Gooyer Gallery, Los Angeles, CA Artist's Choice, San Francisco Art Institute, San Francisco, CA Figurative Works Non-Figurative Forms, San Jose Institute of Contemporary Art, San Jose, CA |
| 1983 | Art Spaces, sponsored by Oakland Pro Arts Dana Reich Gallery, San Francisco, CA |
| 1981 | Triangle Gallery, San Francisco, CA |
| 1980 | Works in Progress, Intersection Gallery, San Francisco, CA |

COLLECTIONS:

Amerada Hess Corporation, NJ American Savings, Des Moines, IA Arthur Anderson, World Headquarters, Chicago, IL Bank of America, San Francisco, CA Becton Dickinson Corporation, NJ Boise Museum of Art, Boise, ID Champion International Corporation, CT Comdisco, Chicago, IL Delaware Art Museum, Wilmington, DL Denver Art Museum, Denver, CO General Mills Corporation, Minneapolis, MN Honolulu Advertiser Collection, HI Microsoft Corporation, Seattle, WA Readers Digest Corporation, New York, NY San Jose Museum of Art, San Jose, CA The Prudential Insurance Company of America, NJ Tyson Foods, Inc. U.S. Trust Co. of New York, New York, NY USEU Mission and Residence, Brussels, Belgium

TEACHING:

1986-1988 Painting Instructor, San Francisco Art Institute, San Francisco, CA

ARTIST IN RESIDENCE:

2003 Martha and Merritt deJong Memorial Artist-in-Residence, Evansville Museum of Arts, Science and History, Indiana